



Plants

Magazine

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BIOPHILIC
DESIGN AWARDS
2025

AWARD WINNERS ANNOUNCED!



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INTERNATIONAL
PLANTSCAPE
AWARDS.



FOR MORE INFORMATION

I-PIA.COM/INTERNATIONAL-PLANTSCAPE-AWARDS

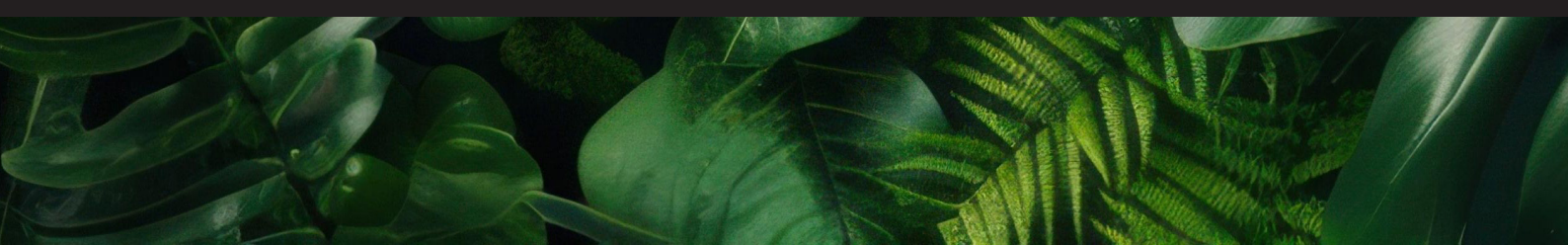




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INTERNATIONAL PLANTSCAPE INDUSTRY ALLIANCE

FOR IMMEDIATE RELEASE

September 15, 2025

International Plantscape Industry Alliance (I-PIA) Launches, Evolving from I-Plants Magazine to Unite and Elevate the Global Interior Plantscape Industry

September 15, 2025 – CANADA The interior plantscape sector has a powerful new voice. Formerly known as I-Plants Magazine, the pioneering online publication has officially evolved into the **International Plantscape Industry Alliance (I-PIA)**, a dynamic global platform dedicated to advancing the professional standards, visibility, and business success of the interior plantscape industry.

Visit the new site at www.I-PIA.com.

Since its inception, I-Plants Magazine has served as a trusted resource for interior plantscape professionals, offering industry news, project showcases, and thought leadership. Now rebranded and restructured as I-PIA, the organization expands its mission to offer a full suite of educational, certification, networking, and e-commerce services for the modern interior plantscape professional.

“The launch of the International Plantscape Industry Alliance marks a major milestone for our industry,” says Elliott Bennett, Founder of I-PIA. “This evolution isn’t just a name change — it reflects our growing commitment to building a unified, professionalized future for interior plantscaping worldwide.”

Key Features of I-PIA Include:

- **CPT-I Certification Course** (Now Under I-PIA) – A comprehensive online certification program for interior plantscape technicians, complete with video modules, quizzes, and final exams.
- **I-Plants Magazine** (Now Under I-PIA) – Continued digital publishing eight times a year with expanded coverage on global design trends, product innovations, and industry insights.
- **Plantscape Hall of Fame Induction** (Now Under I-PIA) – Annual program that honors individuals whose personal dedication provides great leadership and advocacy in the development and growth of the interior plantscape industry. Individuals nominated must have contributed a minimum of 15 years to the development and permanent betterment of the interior plantscape industry.
- **International Plantscape Awards** (Now Under I-PIA) – Annual awards program which recognizing excellence, innovation, and creativity in plantscaping and biophilic design on an international scale, which also includes the annual live awards event held during TPIE.
- **Biophilic Design Awards** (Now Under I-PIA) Annual awards program which recognizing excellence, innovation, and creativity in biophilic design.
- **New 6th Edition of “The Guide to Interior Landscape Specifications”** – Currently in development under a global multi-stakeholder steering committee to set the benchmark for industry best practices.



INTERNATIONAL PLANTSCAPE INDUSTRY ALLIANCE

With this launch, I-PIA aims to position itself as the premier digital hub for the interior plantscape profession, bringing together plant technicians, designers, suppliers, and advocates from around the world.

About I-PIA:

The International Plantscape Industry Alliance (I-PIA) is an online media and education platform dedicated to empowering the interiorscape industry through certification, training, resources, and recognition. Rooted in the legacy of I-Plants Magazine, I-PIA connects global professionals and promotes the transformative power of plants in built environments.

For media inquiries, interviews, or partnerships, please contact:

Tammy Hildebrand

Partner, and Director of Marketing & Communications
International Plantscape Industry Alliance

✉ hello@i-pia.com

🌐 www.i-pia.com

LAUNCH ANNOUNCEMENT



INTERNATIONAL
PLANTSCAPE
INDUSTRY

ALLIANCE

www.I-PIA.com

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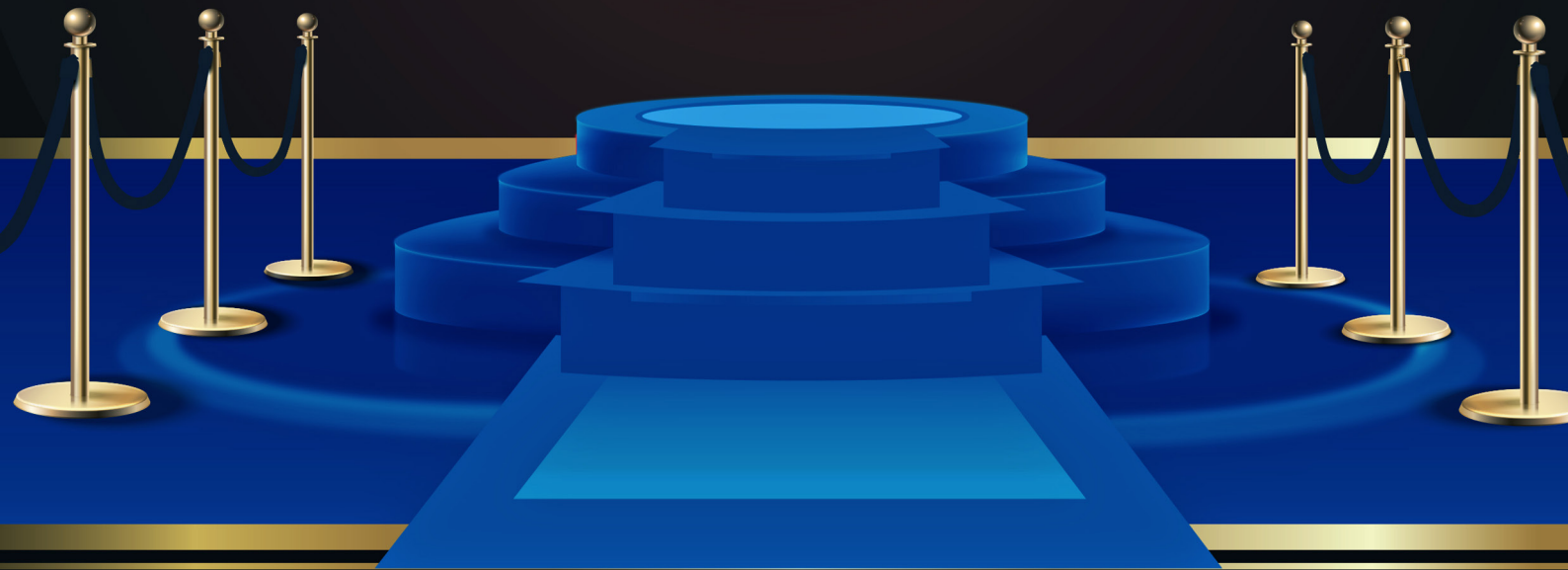


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PLANTSCAPE .HALL OF FAME.



We welcome your nominations!

Do you know someone who deserves to be recognized for their service to the plantscape community? Plantscape Hall of Fame honors plantscapers and allied trade persons who have been instrumental in the development of interior plantscaping.

Click [HERE](#) to nominate someone today until
November 4th, 2025!



BIOPHILIC
DESIGNAWARDS

**Meet the
2025 Biophilic
Design Award
Global Judging
Panel!**



William Braid

William is the Owner and Managing Director of Plant Designs and Co-Chair of the European Interior Landscape Organisation (EILO). With over 40 years in the industry, he has shaped some of the UK's most notable indoor planting projects and actively promotes the benefits of plants through design and education.

He leads a skilled team at Plant Designs, delivering creative, plant-focused installations across London. Through EILO, William supports a Europe-wide network, advancing high stan-



Dr Vanessa Champion

Vanessa began her career as an academic at UCL with a PhD in Greek and Latin, later working at the British Museum and founding a media consultancy with clients like the BBC, NHS, and ITV.

After witnessing the healing power of nature in a hospital, she founded The Journal of Biophilic Design.

She also creates “Virtual Nature Walls” and leads the PhotoAid Global Founda-



Nathan Parker

Nathan is the President of Parker Interior Plantscape.

Parker Interior Plantscape is a 76 year old, 3rd generation family business and is based in NJ servicing NY, NJ, PA, CT, DE with interior and exterior, holiday, and greenwalls.

Nathan grew up in the family business.

After college he also worked in other various IT roles at United Technologies, and, later Lockheed Martin.

bio•phil•ia

(bahy-oh-fil-ee-uh) noun

Biophilia when translated from Latin means “love of life or living systems”. Biophilia as a hypothesis was first expressed by German social psychologist Erich Fromm in 1964 and later popularized by American biologist EO Wilson, in his 1984 publication ‘Biophilia’. Wilson’s description is “Biophilia is the innately emotional affinity human beings have for other living organisms. Innate means hereditary and hence part of ultimate human nature.”

bio•phil•ic de•sign

(bahy-oh-fil-lic di-zien) noun

Biophilic design is a design ethic used within the building industry to increase occupant connectivity to the natural environment using direct nature, indirect nature, and space and place conditions. Biophilic design aims to restore natural stimuli in the built environment so that our physiological, cognitive, and psychological connections to the natural world are maintained, restored, and enhanced.



BIOPHILIC
DESIGN AWARDS
2025
DIAMOND

GREENERY NYC
FOR
THE URBAN GROVE
OFFICE DESIGN



Communal space for employees is encased by millwork plantings with a diverse palette of plants. From every angle you can see green and interact directly with it.

BIOPHILIC
DESIGN AWARDS
2025
DIAMOND
WINNER

Judges Diamond Award Grand Design

\$250,001-\$500,000

Project:

The Urban Grove

Congratulations to:

Greenery NYC

New York, New York, USA



A global real estate investment and development firm known for shaping iconic skylines and cultivating human-centered spaces, reimagines the modern office at its Midtown Manhattan headquarters through a richly immersive biophilic installation. Reflecting the company's deep commitment to sustainability, wellness, and design excellence, the space is crafted to support creativity, focus, and a sense of calm. The result is more than an office—it's a living landscape that expresses the brand's vision for growth, inclusivity, and the future of work.

Custom millwork planters rise seamlessly from pale oak flooring, forming verdant green zones that shape seating and meeting areas while preserving openness and flow. These living borders offer moments of retreat and reconnection, encouraging both individual restoration and spontaneous collaboration. With abundant daylight streaming through industrial windows and grow lights supporting a diverse palette of tropical foliage and trees, the environment feels alive—balancing architectural refinement with the grounding presence of nature.



This photo shows one of the areas that has difficult accessibility and plants were used to hide pipes that facilities teams need to maintain. The strategic use of faux plants mixed with live was a perfect way to maintain our ethos of using organic materials while also answering to operational intricacies.

Any architectural void is an opportunity for live plants. Using a structural column as the canvas to hanging vines draws the eyes upward and across rooms encouraging alert and intentional traffic flow throughout the space.





Another angle of the main floor that shares rows of Ficus Amstel Kings with dense underplantings of diverse species. This space is used as a meeting room for the whole company, presentations and events so having many areas of respite makes for happy and manageable crowds.



Millwork plantings surround shared seating while clusters of floor planters are strategically placed for an artisanal touch.



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BIOPHILIC
DESIGN AWARDS
2025
PLATINUM

ADVANCE PLANTS
FOR
AUSTRALIAN RETIREMENT
TRUST, BRISBANE CITY
OFFICE DESIGN



BIOPHILIC
DESIGN AWARDS
2025
PLATINUM
WINNER

Platinum Award

\$100,001-\$250,000

Project:

Australian Retirement Trust,
Brisbane City

Congratulations to:

Advance Plants

Brisbane City, QLD, Australia



In 2022, the merger of two major corporations called for a workplace transformation in the heart of Brisbane City. The brief was clear: create a vibrant, biophilic office that would unify over 2,000 staff across 14 floors and reflect a new, forward-facing identity. Advance Plants was awarded the tender following a competitive process, selected for our ability to deliver a design that balanced innovation, wellbeing, and long-term horticultural viability. From the outset, the client wanted a “mixed look” – lush, varied greenery with impact. Our design focused on layering textures, forms, and sizes, combining hardy favourites like pothos and kentia palms with bold statements such as elephant ear and tree ferns. The centrepiece of the installation—the Yarning Circle—was planted with over 200 native species including *Agathis robusta*, *Epipremnum pinnatum*, native violets, and crocodile ferns. This quiet retreat was designed to foster reconnection and cultural awareness post-COVID, honouring Australia’s natural landscape while supporting staff collaboration and mental health.





The project demanded more than design flair—it required problem-solving and adaptability. Floors were released one at a time, and all joinery lacked waterproofing. Rather than retrofit with foam or corflute, we developed a layered liner system using foam and dual blind wells to elevate pots, catch water overflow, and protect cabinetry integrity. The matte concrete-look containers were selected to harmonise with timber joinery and natural finishes throughout. Sustainability was considered at every step. Organic pest management (white and eco oils) was applied before installation. Lightweight pots reduced strain on joinery and allowed future flexibility. Top dressing with pine bark added a natural finish and supported clean changeovers. The team also custom-designed a wicking system to manage hydration without the need for sub-irrigation technology—keeping plants healthy

and joinery dry. Installation spanned four months, with work occurring outside normal hours due to lift access limitations. Our team of technicians remained meticulous throughout, ensuring every one of the 2,699 plants arrived in pristine condition. This project is more than an office fit-out—it's a benchmark in modern interior landscaping. It brings nature indoors at scale, reflects a new corporate identity, and demonstrates how thoughtful design, adaptive techniques, and sustainability can transform commercial spaces. This biophilic installation transforms 14 corporate floors into a living environment with over 2,600 plants. Diverse species—*Alocasia*, *Epipremnum*, *Kentia* palms, and more—engage the senses while native plantings in the Yarning Circle honor cultural traditions. Combined with natural materials and daylight, the design fosters wellness, connection, and rejuvenation at work.





BIOPHILIC
DESIGN AWARDS
2025
PLATINUM

GREENERY NYC
FOR
LUSH LANDMARK RETROFIT
OFFICE DESIGN



BIOPHILIC
DESIGN AWARDS
2025
PLATINUM
WINNER



Platinum Award

\$250,001-\$500,000

Project:

Lush Landmark Retrofit

Congratulations to:

Greenery NYC

New York, New York, USA

This project captures a striking example of biophilic design within a retrofitted landmark building in Manhattan, where the historic fabric of the building meets modern wellness-focused design.

The curated plant palette not only elevates the visual environment but also supports air quality and employee focus, transforming this office into a more human-centric and energizing workspace.

This retrofit exemplifies how biophilic design can be sensitively woven into landmark buildings—preserving history while prioritizing the physical and psychological well-being of its occupants.





The space is defined by its lush greenery, which has been seamlessly integrated into the architectural rhythm of the interior. A combination of tall leafy plants and structured planters filled with philodendrons, ferns, and pothos creates a living barrier around a communal workspace, enhancing both acoustics and visual privacy.

Vines cascade along the mezzanine ledge, drawing the eye upward and softening the transition between the grand classical moldings and the updated glass-walled offices above. Ornamental columns, preserved with intricate detailing, stand in contrast to the vibrant foliage, embodying a harmonious balance between legacy and renewal.







GREEN PLANTS for GREEN BUILDINGS

INVESTMENT AT WORK

2025 NATIONAL CONFERENCES

AIA Conference Booth #282: Showcasing biophilic design innovations and featuring four industry leading speakers and **Interior Specifications CEU** launch and presentation.

BOMA International Conference & Expo Platinum Sponsorship and Booth #643: Engaging property professionals with green solutions, show decor, and four industry leading speakers including **Jennifer Walsh** presenting “The Nature Dividend: Turning Brick, Glass, and Greenery into Asset Value”.

SHRM Annual Conference Booth #3032: Highlighting the role of plants in workplace wellness with **Dr. Tuwanda Green** presenting on the Wellness stage, “Your Brain on Plants: Harnessing Biophilic Design for Workplace Wellness.”

REGISTERED TRAINER PROGRAM

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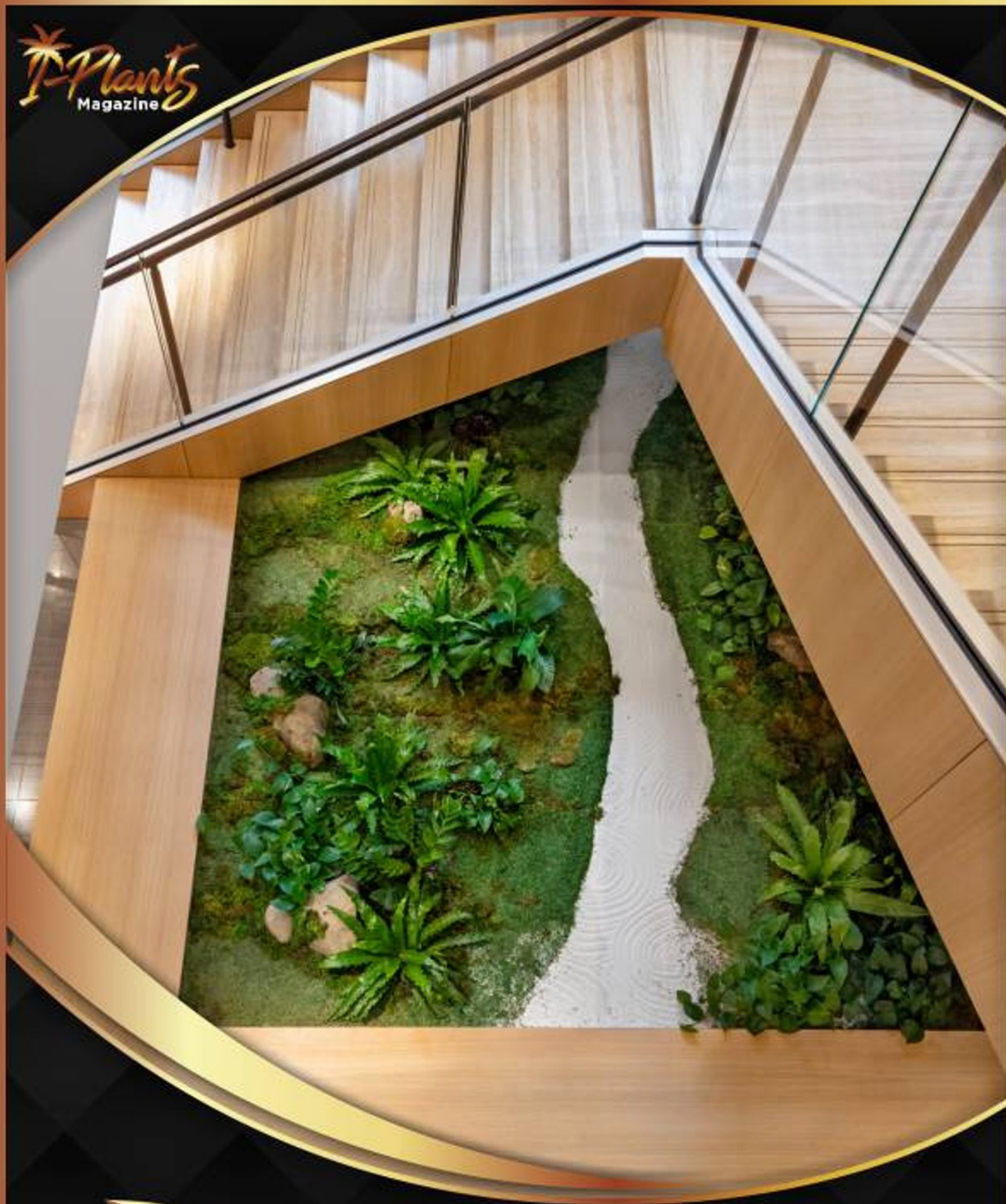
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BIOPHILIC
DESIGN AWARDS
2025
GOLD

GREENERY NYC
FOR
THE SERENITY GARDEN
OFFICE DESIGN



Gold Award Office Design

\$100,001-\$250,000

Project:

The Serenity Garden

Congratulations to:

Greenery NYC

Brooklyn, NY, USA



One of the most distinctive biophilic features in the Manhattan office is the understair serenity garden, which transforms an otherwise unused architectural void into a calming focal point.

Rather than allowing this space to remain blank or purely functional, it is reimaged as a contemplative zone that introduces natural texture, rhythm, and stillness into the workplace environment.

Natural light plays a key role in supporting this design, highlighting the textures of wood and the dynamic qualities of living plants throughout the day.

The overall effect is a tailored yet warm environment that fosters calm, focus, and well-being—qualities increasingly recognized as vital in workplace design.





BIOPHILIC
DESIGN AWARDS
2025
GOLD

GREENERY NYC
FOR
PLANT-POWERED PLATFORM
OFFICE DESIGN



Gold Award Office Design

\$100,001-\$250,000

Project:

Plant-Powered Platform

Congratulations to:

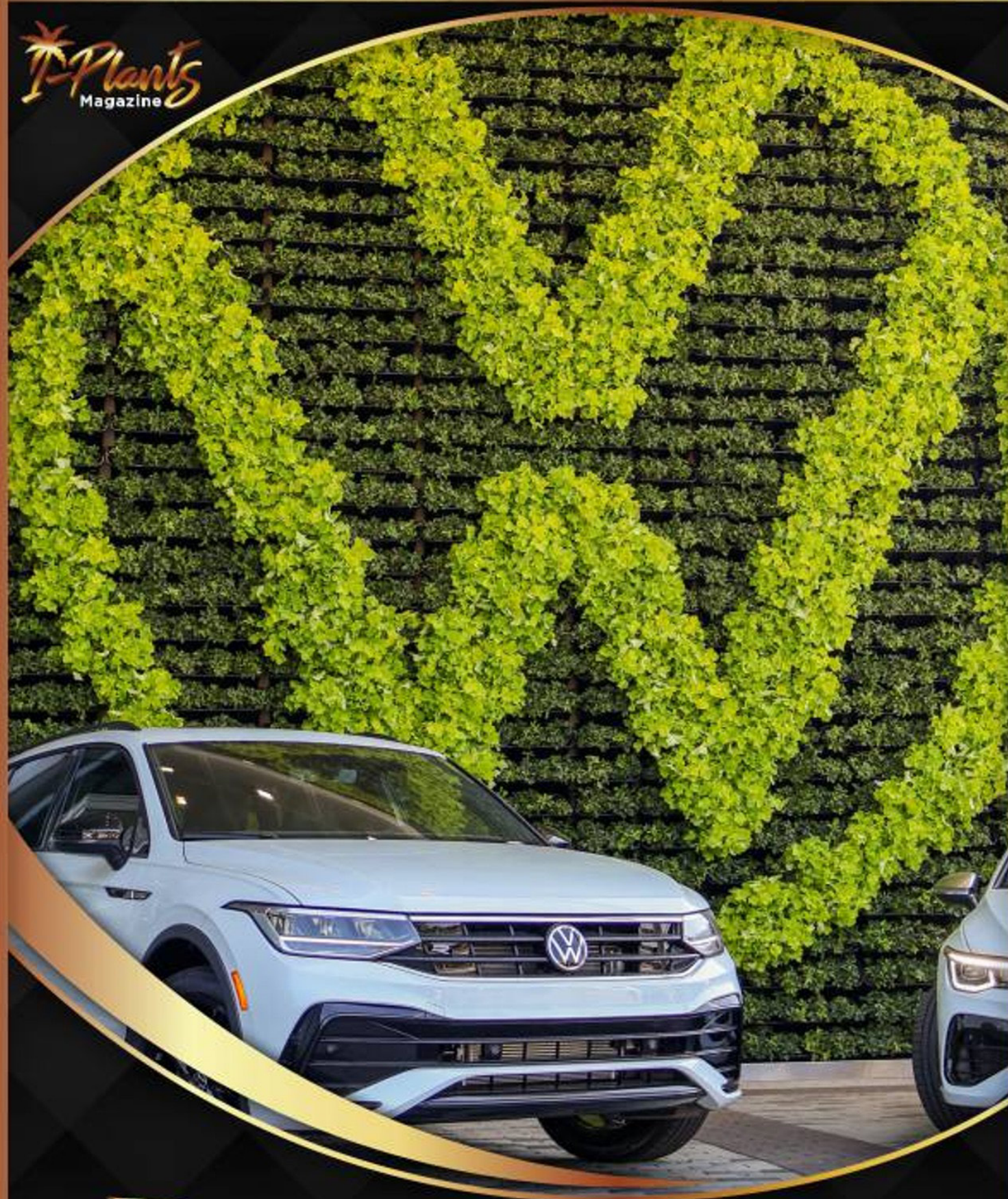
Greenery NYC

Brooklyn, NY, USA

A fintech company focused on saving businesses time and money by automating financial operations integrates biophilic design in its Manhattan office to embody its core values of efficiency, clarity, and innovation. The use of containerized, diverse plant palettes helps organize and guide the physical workspace intuitively, promoting smooth movement and natural transitions between collaborative workspaces, dining areas, and lounge zones. This approach mirrors the company's mission of simplifying complex processes and creating seamless workflows, extending the philosophy of streamlined operations from digital platforms to the physical environment.

The strategic use of grow lights expands the variety of plant species that can thrive indoors, allowing for the inclusion of plants such as cascading Rhipsalis and colorful Calathea in custom wall planters. These elements not only enhance the aesthetic appeal but also foster moments of discovery and connection with nature, contributing to a workspace designed to boost focus, collaboration, and overall productivity.





BIOPHILIC
DESIGN AWARDS
2025
GOLD

34

FOLIAGE DESIGN SYSTEMS
FOR
JIM ELLIS VW
GREEN WALL/VERTICAL GARDEN
INTERIOR OR EXTERIOR



BIOPHILIC
DESIGN AWARDS
2025
GOLD
WINNER



Gold Award
Green wall, vertical garden,
interior or exterior

\$75,001-\$100,000

Project:

Jim Ellis VW

Congratulations to:

Foliage Design Systems

Chamblee, Georgia, USA



At Jim Ellis Volkswagen in Chamblee, Georgia, a 1,100 sq. ft. living green wall does more than impress—it defines the brand. This installation is more than marketing—it's biophilic design brought to life. A large green wall transforms an urban dealership, softening glass and steel with contrasting pachysandra and yellow heuchera. The wall reflects brand identity while reconnecting people to nature. An integrated EV charging station reinforces sustainability, linking ecological responsibility with daily action. Highly visible and memorable, the design elevates a routine visit into an inspiring experience, embodying a forward-looking



BIOPHILIC
DESIGN AWARDS
2025
GOLD

FOLIAGE DESIGN SYSTEMS
FOR
HP DOUBLE MOSS WALLS
MOSS WALL ART



BIOPHILIC
DESIGN AWARDS
2025
GOLD
WINNER

Gold Award
Moss Wall Art

\$20,001-\$30,000

Project:

HP Double Moss Walls

Congratulations to:

Foliage Design Systems

Alpharetta, Georgia, USA



Continuum's Alpharetta development uses biophilic design to attract forward-thinking tenants. Two sculptural moss walls—crafted from preserved moss, ferns, and kiwi vine—anchor the lobby and lounge, blending natural depth with modern minimalism. More than décor, the walls create inviting, wellness-focused environments that soften the workplace, foster calm, and demonstrate how nature can make the office worth returning to. This installation brings preserved moss, kiwi vine, and fern into a corporate setting, softening the transition from outside to workspace. Layered depths and textures mimic natural growth, creating movement, shadows, and calm. Aligned with biophilic design, the wall supports clarity, creativity, and wellness.



BIOPHILIC
DESIGN AWARDS
2025
GOLD

FOLIAGE DESIGN SYSTEMS
FOR
THE SINCLAIR
FOLIAGE DESIGN SYSTEMS



BIOPHILIC
DESIGN AWARDS
2025
GOLD
WINNER



Gold Award

Moss Wall Art

\$20,001-\$30,000

Project:

The Sinclair

Winning Company:

Foliage Design Systems

Covington, Georgia, USA

At The Sinclair in Covington, Georgia, leasing begins with a bold statement: a moss wall designed to feel like a tree emerging from the wall. Using preserved mosses, real wood, and hidden lighting, the piece brings warmth, calm, and natural texture to the clubhouse.

This moss wall brings the outdoors inside in a way that feels authentic and grounded. By mimicking the look of a tree emerging from the wall, the design taps into our instinctual comfort around natural forms. The layers of moss and preserved wood introduce texture, depth, and movement—key elements of biophilic design that help people feel more at ease in a space. Soft lighting, warm tones, and a cohesive natural aesthetic across the room amplify the wall's effect, creating a space that feels alive without being loud. It's a quiet invitation to stay, to settle in, and to feel at home.





BIOPHILIC
DESIGN AWARDS
2025
GOLD

FOLIAGE DESIGN SYSTEMS
FOR
RAVINIA HOLIDAY
HOLIDAY DÉCOR & SPECIAL EVENT



Gold Award

Holiday Décor & Special Event

\$30,001-\$40,000

Project:

Ravinia Holiday

Congratulations to:

Foliage Design Systems

Dunwoody, Georgia, USA

Each December, Ravinia—the tallest office tower in Dunwoody, Georgia—transforms into a holiday wonderland. Known for housing the state's largest interior green wall, the lobby becomes home to a 40-foot Christmas tree, glowing wreaths, garlands, and snow-dusted décor, all installed by Foliage Design Systems.

Though festive, this holiday installation is deeply biophilic. Ravinia's lobby, already rich with greenery, gains warmth and texture through a 40-foot tree, snow-dusted ficus, and glowing décor. Garlands, wreaths, and natural greenery add softness and flow, while LED lights evoke starlight and frosty skies. Beyond beauty, the design creates place, memory, and connection—encouraging visitors to pause, feel grounded, and engage with their surroundings. During the holidays, it transforms daily routine into an experience of comfort, nostalgia, and community.



*Good Vibes Only
with
Shaw Floors*

BIOPHILIC
DESIGN AWARDS
2025
GOLD

**FOLIAGE DESIGN SYSTEMS
FOR
SHAW INDUSTRIES TRADE SHOW
HOLIDAY DÉCOR & SPECIAL EVENT**



BIOPHILIC
DESIGN AWARDS
2025
GOLD
WINNER



Gold Award

Holiday Décor & Special Eventw

\$100,001-\$250,000

Project:

Shaw Industries Trade Show

Congratulations to:

Foliage Design Systems

New York, New York, USA

Nearly 600 live and replica plants—including orchids, ferns, and 12-foot fiddle leaf figs—were arranged to reflect Shaw's themes: Desert Arid, Lush Tropical, and Southern Charm. Natural textures, containers, and biophilic cues created sensory-rich, emotionally engaging spaces. Trade shows are often overstimulating, but Shaw's showroom embraced biophilic design to create balance. Using live and replica plants, blooming flowers, and organic textures, the design transformed a convention space into calm, sensory-rich environments. Each themed area evoked a distinct landscape—from Southern gardens to desert vignettes—offering variation, focus, and connection. Natural color, texture, and light mirrored patterns found in nature, reducing stress while enhancing engagement, presence, and memorable experiences for attendees.





BIOPHILIC
DESIGN AWARDS
2025
GOLD

PLANTHROPY
FOR
ELEVANCE HEALTH,
BLUE CROSS BLUE SHIELD
OFFICE DESIGN



BIOPHILIC
DESIGN AWARDS
2025
GOLD
WINNER



Gold Award Office Design

\$100,001-\$250,000

Project:

Elevance Health, Blue Cross
Blue Shield

Congratulations to:

Planthropy

Mason, Ohio, USA

For Elevance Health's renovated innovation hub, biophilic design was central. Custom millwork planters formed lush gardens in the café, atrium, and seating areas, complemented by 103 floor planters and 124 tabletop planters. Six moss walls—including a 19' x 12' lobby feature—created focal points, while 21 framed preserved ferns enriched executive offices.

Natural elements were integrated throughout the three-story building, from tabletop

and floor planters to preserved fern art, ensuring greenery stays in daily view. Large millwork installations created immersive indoor gardens, while preserved moss walls offered low-maintenance texture and color. In the "Think Space," flowing moss designs mimic water, vines, and wind, reducing stress and inspiring creativity. Together, these features soften the architecture, provide visual relief from artificial surroundings, and foster comfort and innovation.





URBAN BLOOMS
FOR
1819 INNOVATION HUB
MOSS WALL ART



BIOPHILIC
DESIGN AWARDS
2025
GOLD
WINNER



Gold Award

Moss Wall Art

\$30,001-\$40,000

Project:

1819 Innovation Hub

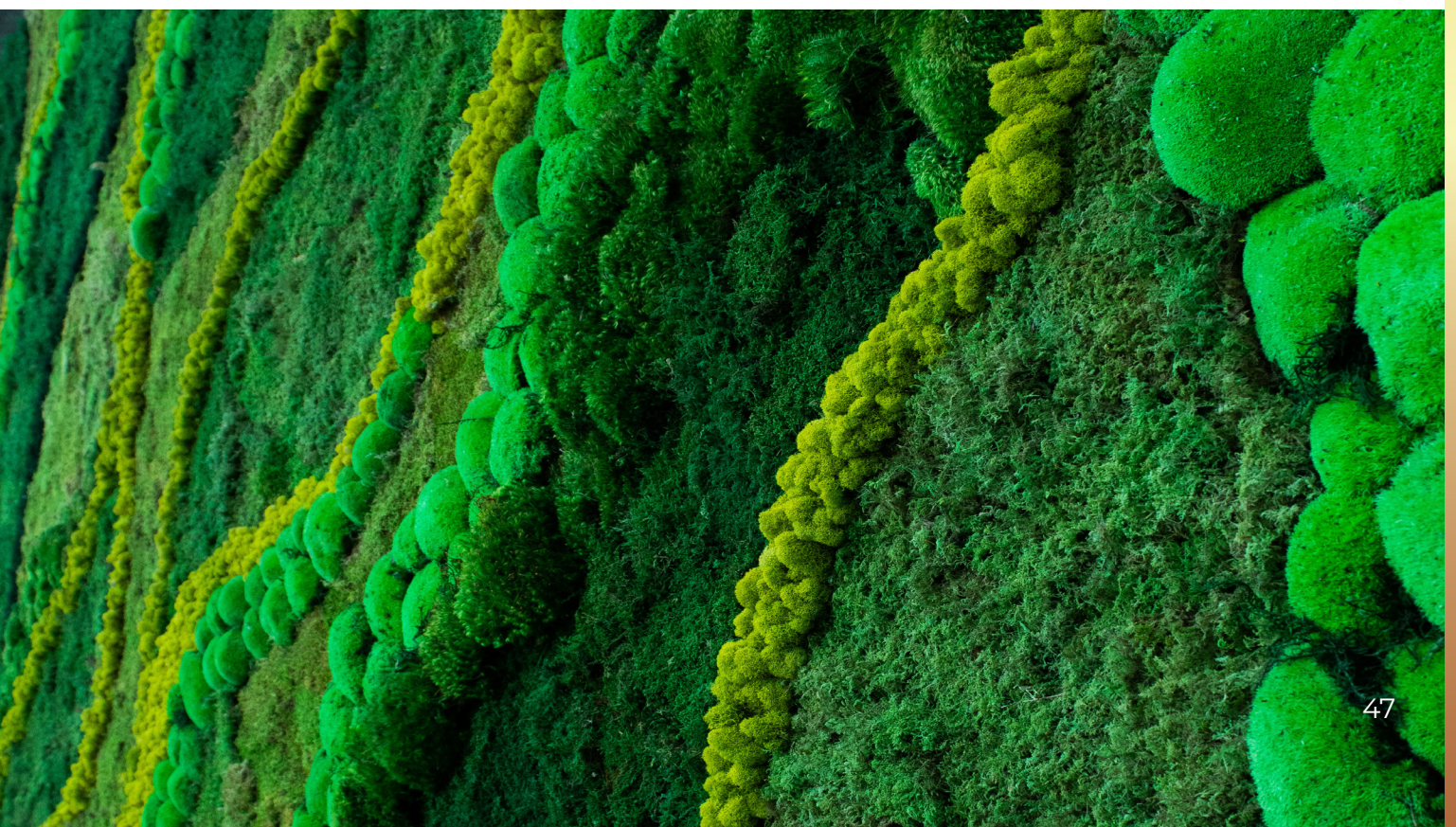
Congratulations to:

Urban Blooms

Cincinnati, Ohio, USA

In October 2023, the University of Cincinnati's 1819 Innovation Hub commissioned a Living Wall for its atrium. Due to its location above a busy staircase, we pivoted to a low-maintenance 18'x12' Moss Mural. Designed to reflect the Hub's industrial, innovative spirit, the mural was fabricated in eight cleated sections at our warehouse, transported, and installed on-site over three days. Bright, textured, and seamless, the mural creates an energetic focal point for this center of entrepreneurship and innovation. The 1819 Innovation

Hub Moss Mural serves as a centerpiece of the building's atrium, mirroring the purpose of the Hub by using innovation to develop a solution to a unique situation, complimented by an existing Urban Blooms Moss Mural in the space. The preserved moss introduces life and greenery into a space, while existing within the structural and conceptual limits of the project. As students, faculty and visitors ascend the main staircase, they are met with a beautiful mural, bursting with life, and bringing nature into their daily lives.





BIOPHILIC
DESIGNAWARDS
2025
GOLD

URBAN BLOOMS
FOR
FINDLAY MARKET
PARKING GARAGE
EXTERIOR BUILDING FASCAD



Gold Award

Exterior Building Façade

\$250,001-\$500,000

Project:

Findlay Market Parking Garage

Congratulations to:

Urban Blooms

Cincinnati, Ohio USA

In 2021, Hamilton County engaged us to explore Living Walls for a new six-story parking garage near Findlay Market. By 2022, construction began, and we were contracted to install forty-two 4'x20' panels across the north and south facades. Pre-planted in our warehouse, panels were hoisted by winch and secured from boom lifts. Over three months, nine team members installed 6,000 plants covering 3,360 square feet—making this the Midwest's largest Living Wall, complete with a four-zone irrigation system.

Situated near the heart of Cincinnati, just a block from the famous Findlay Market, this parking garage is viewed and visited by thousands of commuters each day. We knew we wanted to use striking, but hardy and perennial material that would provide year-round visual interest, while also serving as a unique platform for local pollinators to thrive. This project highlights the support of local government for more biophilic development, and emphasizes its variability in use.





BIOPHILIC
DESIGNAWARDS
2025
GOLD

PLANT TROLLEY
FOR
THE MERCANTILE

FREE-STANDING CONTAINERS
INTERIOR OR EXTERIOR



Gold Award

Free-standing containers,
interior or exterior

\$40,001-\$75,000

Project:

The Mercantile

Congratulations to:

Plant Trolley

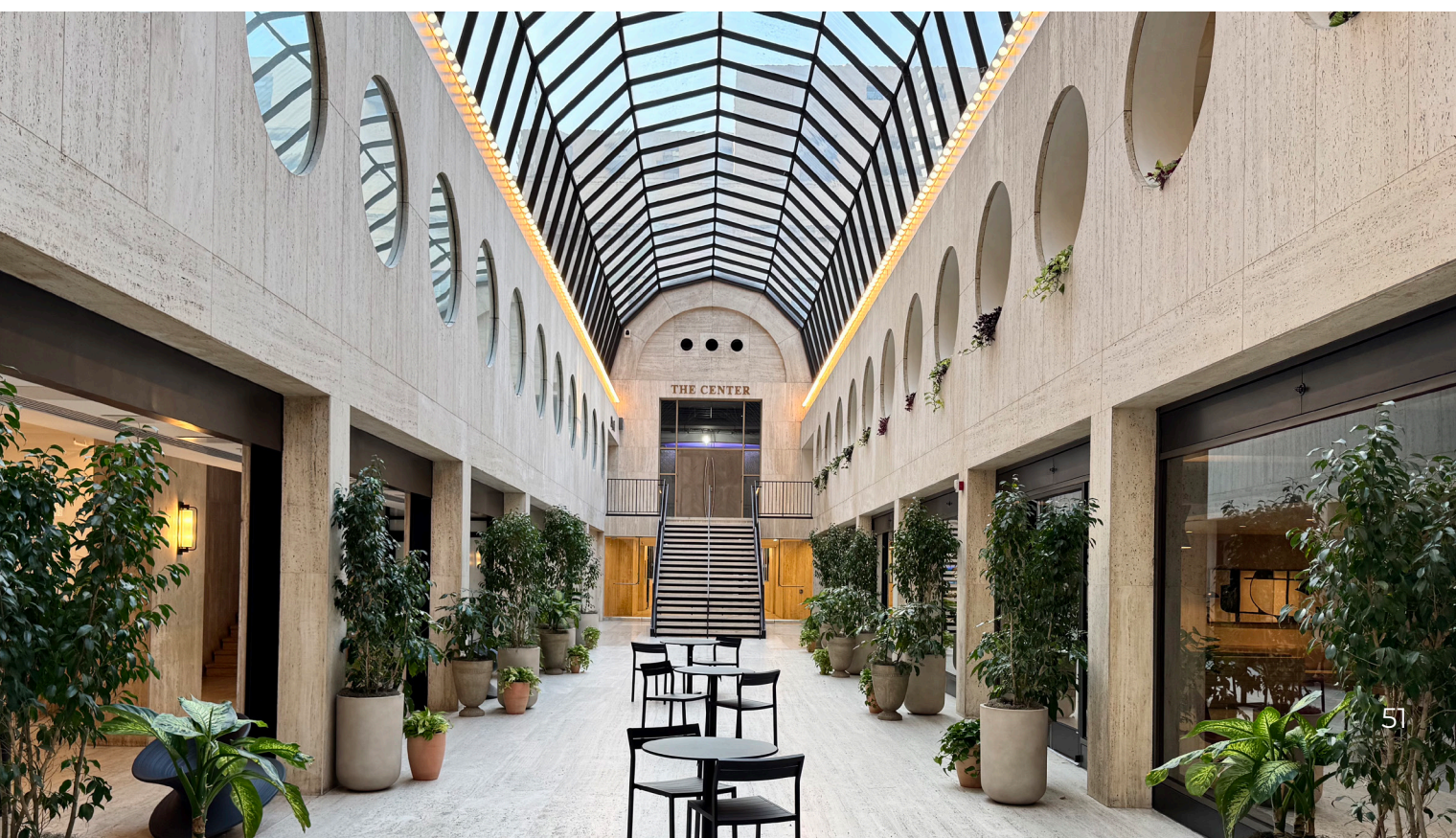
Cincinnati, Ohio, USA

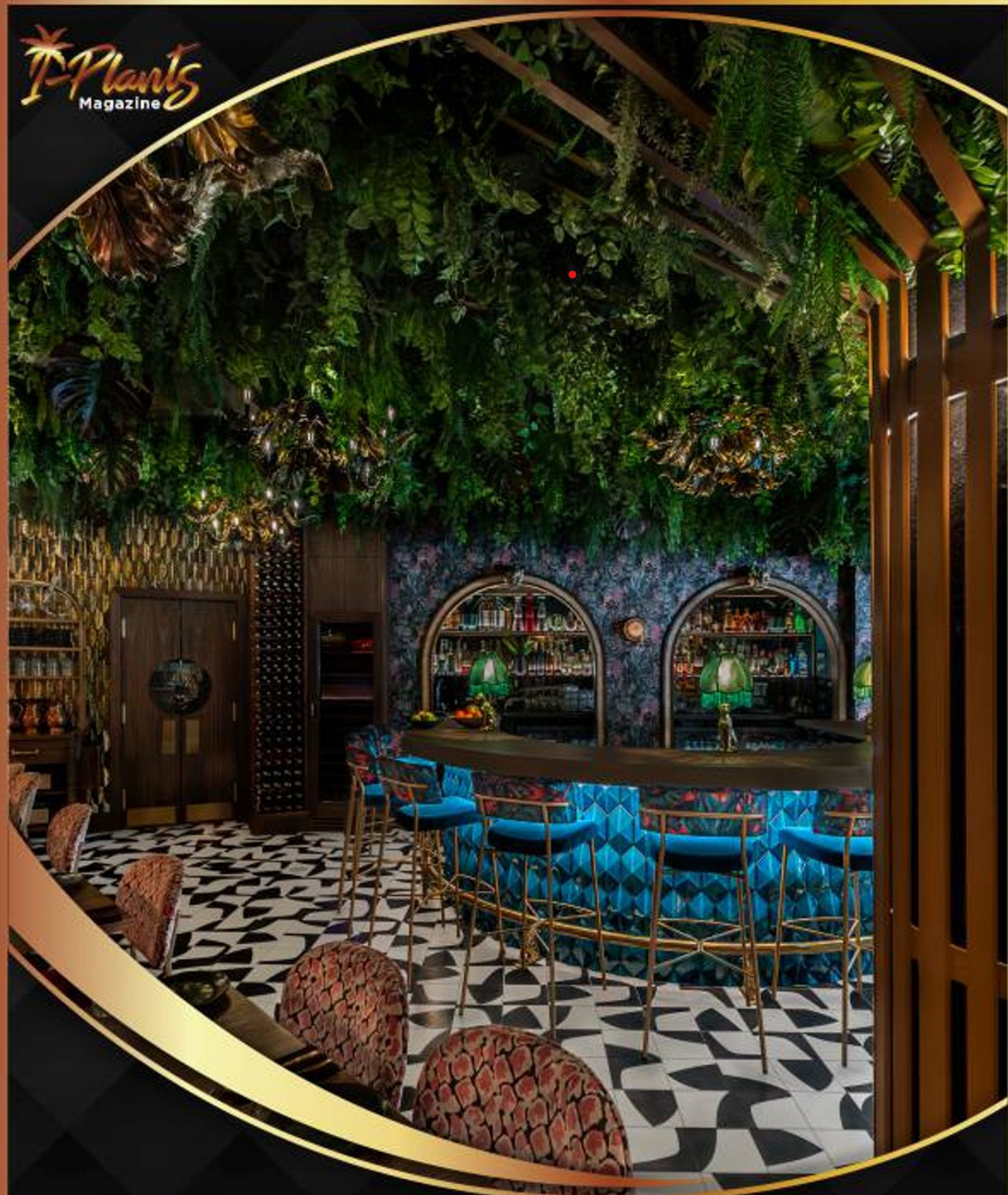
Built in 1904, The Mercantile in downtown Cincinnati underwent one of the city's largest historic renovations post-pandemic. Plant Trolley designed interior and exterior green spaces, blending history with modern amenities. Original 100+ year-old marble planters were restored in the lobby, while skylit hallways and rooftop areas highlight lush plantings. The design emphasizes natural light, low-maintenance greenery, and biophilic comfort, creating a relaxed atmosphere that enriches both the building's historic character and the Cincinnati skyline.

What makes this design biophilic?

This design a classic display in biophilic

design, in that it critically brings nature face-to-face with the inhabitants of a metropolitan cityscape. We sought to bring lush coloration and varied textures to enhance walkable areas, and introduce much-needed diversity to their environment. Applying direct nature and considering spacing & lighting allowed for the value of this property to be universally improved. The span of the greenery,- from the first step into the building, through the lobby, up all the way to the rooftop,- brings the love of nature right to residents of The Mercantile's fingertips, a much needed luxury for inner-city inhabitants.





BIOPHILIC
DESIGN AWARDS
2025
GOLD

GREENSCAPE DESIGN
& DECOR INC.

FOR

BALAM

CUT FLORAL - ARTIFICIAL FOLIAGE
& ARTIFICIAL FLORAL WORK



BIOPHILIC
DESIGN AWARDS
2025
GOLD
WINNER



Gold Award
Cut floral, Artificial foliage,
Artificial Floral work

\$40,001-\$75,000

Project:

Balam

Congratulations to:

Greenscape Design & Decor Inc.

Whistler, B.C. Canada

In Whistler, BC, a renowned ski destination, this Latin American restaurant offers a trans-
portive dining experience. Designed by Daniel Meloché, the jungle-inspired space fuses
regional cuisine with an immersive atmo-
sphere. Greenscape Design & Decor created
the standout feature: a dense artificial green-
ery ceiling spanning dining and bar areas.
Cascading foliage evokes rainforest intimacy,
blurring built and natural worlds. Guided
by biophilic principles, the installation inte-
grates with light, acoustics, and flow, enrich-
ing a holistic, sensory journey.

What makes this design biophilic?

This restaurant showcases biophilic design
through its striking artificial greenery ceil-
ing, evoking the sensation of dining be-
neath a rainforest canopy. Cascading foliage
softens light, shapes acoustics, and creates
enclosure, offering calm and connection.
With diverse plant forms mimicking natural
ecosystems, the installation aligns with the
restaurant's Latin American roots. Though
artificial, it reinforces a sense of place and
immerses guests in a sensory-rich, nature-in-
spired retreat that enhances mood, well-be-
ing, and shared biophilic experience.





BIOPHILIC
DESIGNAWARDS
2025
GOLD

GREENERY NYC
FOR
ENTRY ECOLOGIES

**GREEN WALL/VERTICAL GARDEN
INTERIOR OR EXTERIOR**



BIOPHILIC
DESIGN AWARDS
2025
GOLD
WINNER



Gold Award

Green wall, vertical garden,
interior or exterior

\$100,001-\$250,000

Project:

Entry Ecologies

Congratulations to:

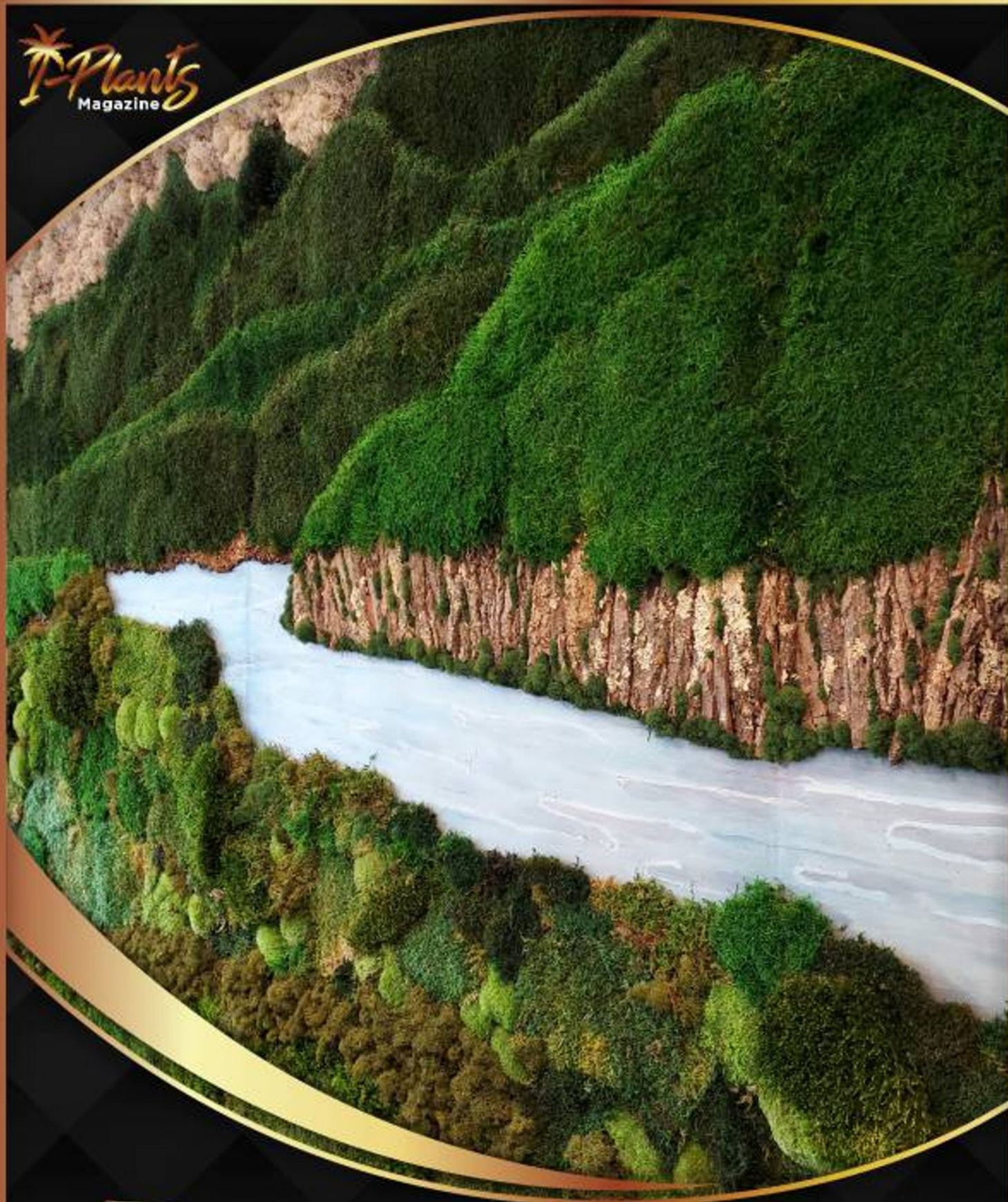
Greenery NYC

Jersey City, NJ, USA

This office lobby showcases a refined integration of biophilic design through a meticulously composed living green wall that immediately elevates the atmosphere upon entry. Stretching vertically across a warm wood-paneled backdrop, the green wall features a diverse array of tropical foliage and flowering plants, including trailing philodendrons, vibrant anthuriums, and finely textured ferns. Strategically lit from above, the foliage casts subtle shadows that shift throughout the day, adding a sense of

life and dimension to the design. The lush, multi-layered composition introduces texture, movement, and a natural rhythm to the sleek, contemporary space. Framed by modern architectural finishes—like marble block seating, brushed metal accents, and a dramatic navy velvet archway—the green wall serves as both a focal point and a functional element, softening the environment and reinforcing a connection to nature while pulling inspiration directly from nature for those aforementioned architectural elements.





BIOPHILIC
DESIGN AWARDS
2025
GOLD

PLANTS A LA CARTE
FOR
INTRICATE BAY CAPITAL
MOSS WALL ART



Gold Award

Moss Wall Art

\$10,001-\$20,000

Project:

Intricate Bay Capital

Congratulations to:

Plants A La Carte

Greenwich, Connecticut, USA

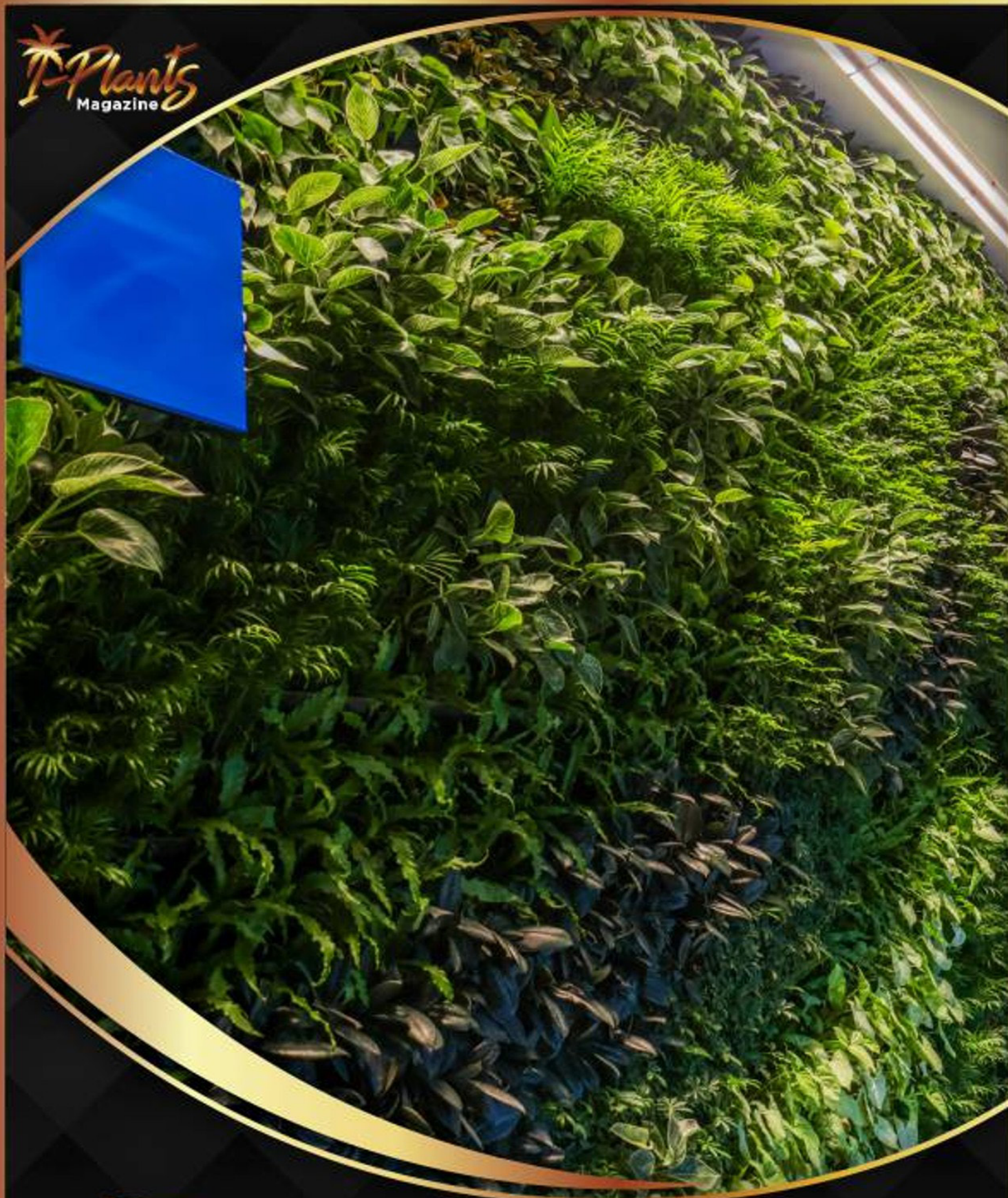
Plants a la carte created a moss wall art landscape of the Alaskan wilderness for our client's conference room. The landscape symbolizes a favorite salmon fishing spot at Intricate Bay, Alaska on a cloudy day. We used a combination of natural materials including reindeer moss, pole moss, sheet moss; and local tree bark was used for the cliffs near the river. The river itself was created with artists' oil paint. The atmospheric perspective of the mountain scape moving into the distance was achieved by modifying the pigment of the sheet moss by hand. The clouds are made of reindeer moss. The tone we used for the clouds is a perfect match for the color palette of

the furniture and décor.

What makes this design biophilic?

The use of preserved natural materials to present a landscape is innovative and biophilic because it not only transports the viewer to the location with their eyes, it is also a tactile experience, as the landscape can be touched. The feeling of the soft mosses and the roughness of the tree bark enhances the connection to nature and specifically to this location which is near to the client's heart. The experiences associated with this location in a natural landscape are brought to mind with every meeting held in this room.





BIOPHILIC
DESIGN AWARDS
2025
GOLD

FOLIAGE DESIGN SYSTEMS
FOR
AIRPORT LOUNGE
FIRST IMPRESSIONS
GREEN WALL/VERTICAL GARDEN
INTERIOR OR EXTERIOR



BIOPHILIC
DESIGN AWARDS
2025
GOLD
WINNER



Gold Award
Green wall, vertical garden,
interior or exterior

\$40,001-\$75,000

Project:

Airport Lounge
First Impressions

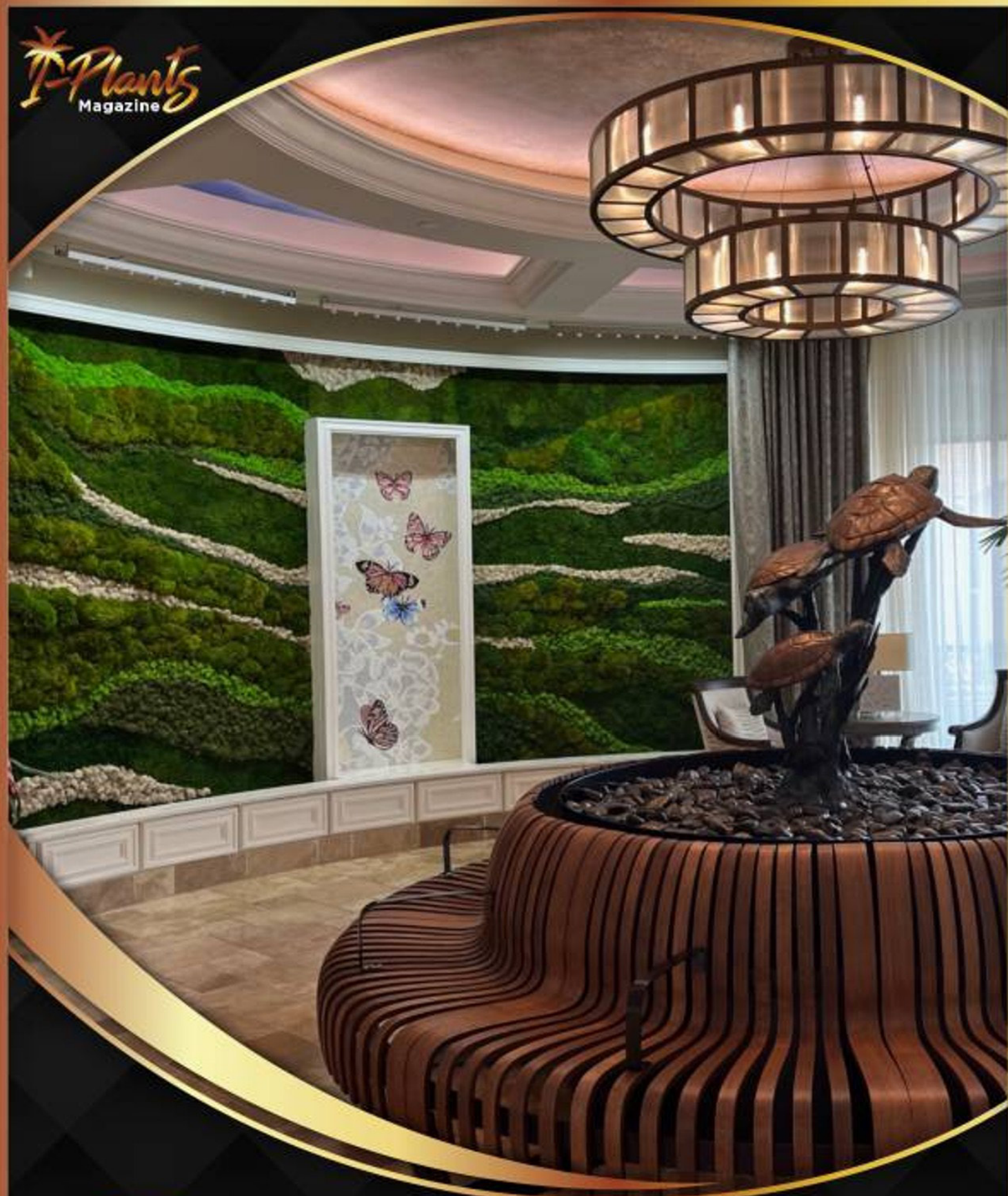
Congratulations to:
Foliage Design Systems

A In the busiest U.S. airport, a newly built lounge welcomes travelers with a striking living wall, created by Gsky, Foliage Design Systems, and the project's architectural team. Built with the Versa Wall® system, it blends artistry and function, guiding guests to the concierge while softening modern finishes. Featuring Arboricola, Philodendron, Calathea, and more, the wall creates a lush rhythm of greenery. Despite installation challenges, it stands as a biophilic centerpiece and powerful brand statement.

What makes this design biophilic?

This living wall goes beyond decoration, re-connecting people to nature in an unexpected place. It softens the hard-edged environment with textures, patterns, and movement, offering calm amid stress and rush. Layered with diverse plant species, it mirrors the richness of natural landscapes, inviting exploration and reflection. Guests are encouraged to pause, breathe, and reset, experiencing a subtle yet profound mood shift. It's purposeful biophilic design—bringing the restorative qualities of the outdoors into one of the busiest interiors imaginable.





BIOPHILIC
DESIGN AWARDS
2025
GOLD

TROPEX PLANTS SALES & LEASING
FOR
GARDENS AT TERRACINA
HEALTH & REHABILITATION
MOSS WALL ART



BIOPHILIC
DESIGN AWARDS
2025
GOLD
WINNER

Gold Award
Moss Wall Art

\$10,001-\$20,000

Project:

Gardens at Terracina Health & Rehabilitation

Congratulations to:

Tropex Plants Sales & Leasing
Naples, FL, USA

The Gardens at Terracina Health & Rehab in Naples, Florida, transformed their lobby by replacing an aging living wall with a 26-by-10-foot moss wall. Designed with premium mood and reindeer moss, the flowing organic installation promotes calm, wellness, and biophilic connection. Despite logistical challenges, prefabricated panels were delivered and installed seamlessly. The result is a striking centerpiece that enhances rehabilitation outcomes, supports resident experience, and inspires staff, patients, and visitors with natural beauty and uplifting tranquility.

What makes this design biophilic?

The moss wall for Gardens at Terracina

Health & Rehab was designed to introduce a calming and restorative natural element into the senior care facility's main lobby. Using a variety of natural mosses arranged in organic, flowing patterns, the wall creates a strong visual and psychological connection to nature within a healthcare environment. The installation supports key biophilic outcomes—promoting relaxation, reducing stress, and enhancing overall well-being for residents, patients, visitors, and staff. As a permanent living-art feature, the moss wall enriches the daily experience of the space by offering beauty, texture, and a timeless connection to the natural world.





BOTANICAL DESIGNS
FOR
DATABRICKS' GREEN WALL

GREEN WALL/VERTICAL GARDEN
INTERIOR OR EXTERIOR



BIOPHILIC
DESIGN AWARDS
2025
GOLD
WINNER



Gold Award

Green wall, vertical garden,
interior or exterior

\$40,001-\$75,000

Project:

Databricks' Green Wall

Congratulations to:

Botanical Designs

Bellevue, Washington, USA

At Databricks' Bellevue office, a lush living wall offers calm within a fast-paced, data-driven workplace. Designed and maintained by Botanical Designs, the installation transformed an empty framework near the elevator bay into a biophilic statement. Featuring species like Ficus, Schefflera, Alocasia, and Philodendron, the wall balances texture, depth, and adaptability. Installed in just 12 hours with trusted partners, the \$75–85K project enhances communal areas, fosters connection, and proves nature elevates even the most digital environments.

What makes this design biophilic?

This project introduces nature into a structured, tech-driven office, where it is least expected and most needed. A lush living wall contrasts the environment with softness and visual comfort. Featuring broad leaves, trailing vines, and layered textures, it mimics tropical ecosystems, creating depth and quiet discovery. Positioned along a main circulation path, the wall engages daily experience, encouraging pause and reflection. More than aesthetic, it fosters mental restoration, strengthening the human connection to nature.





BIOPHILIC
DESIGNAWARDS
2025
GOLD

PLANT TROLLEY
FOR
GREAT AMERICAN BALLPARK -
DIMOND CLUB RENOVATION -
DOUBLE SIDED MOSS WALL
MOSS WALL ART



BIOPHILIC
DESIGN AWARDS
2025
GOLD
WINNER



Gold Award Moss Wall Art

\$10,001-\$20,000

Project:

Great American Ballpark - Dimond Club Renovation - Double Sided Moss Wall

Congratulations to:

Plant Trolley

Cincinnati, Ohio, USA

In February 2024, the Cincinnati Reds asked us to add greenery to their Diamond Club renovation. We proposed a moss wall with complementary planters, later reimagined as a 9'x7' double-sided suspended wall creating privacy for the Owner's dining space. After its mid-March installation, the Reds requested a last-minute hinged moss wall door, completed just before Opening Day. Both features were a success, and as thanks, we were invited to enjoy a game from the Owner's suite.

What makes this design biophilic?

The high-profile nature of this double sided 12ft x 7ft moss wall welcomes Cincinnati's elite to the all inclusive Dimond Club experience. Showcasing that designs can be both high end, natural, and functional at the same time. This wall is a strong visual statement that will stay with the thousands of visitors every month, most of which have been going to Reds games for most of their lives, and now this moss wall will be linked to all their great memories at the ballpark.





BIOPHILIC
DESIGN AWARDS
2025
GOLD

URBAN BLOOMS
FOR
MADTREE - PARKS & REC
GREEN WALL PLUS



BIOPHILIC
DESIGN AWARDS
2025
GOLD
WINNER



Gold Award Moss Wall Art

\$40,001-\$75,000

Project:

Madtree - Parks & Rec

Congratulations to:

Urban Blooms

Blue Ash, Ohio, USA

Urban Blooms and Madtree Brewing have partnered since 2013 to bring greenery into iconic Cincinnati spaces. From moss murals and fern chandeliers to towering living walls, their collaboration has defined three tap-rooms. For Madtree's newest venture—a retired airplane hangar turned Parks and Recreation-themed restaurant—Urban Blooms designed a 24-foot living wall, custom banquette planter, and lush fern installations. A natural wood logo with preserved moss anchors the design, creating a vibrant, biophilic

environment true to Madtree's brand.

What makes this design biophilic?

Madtree Brewing is known for their environmentalism and activism in the Cincinnati community, so every aspect of their space is looked at through the lens of biophilia. Specifically in the Parks & Rec location, we wanted to bring the outside in, making the patrons feel like they are in a beautiful park. By incorporating plants from the floor to the ceiling, you can't look anywhere without seeing our work.





Recent Project: Uncommon Holborn, London UK

BIOPHILIC DESIGN *CONSULTANCY*

We're Plant Designs, based in London our biophilic design experts consult on projects worldwide, working from the early stages of the design process to help create the world's greenest buildings.

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BIOPHILIC
DESIGN AWARDS
2025
SILVER

GREENERY NYC
FOR
THE VERDANT ASCENT
OFFICE DESIGN



Silver Award Office Design

\$500,001-\$999,999

Project:

The Verdant Ascent

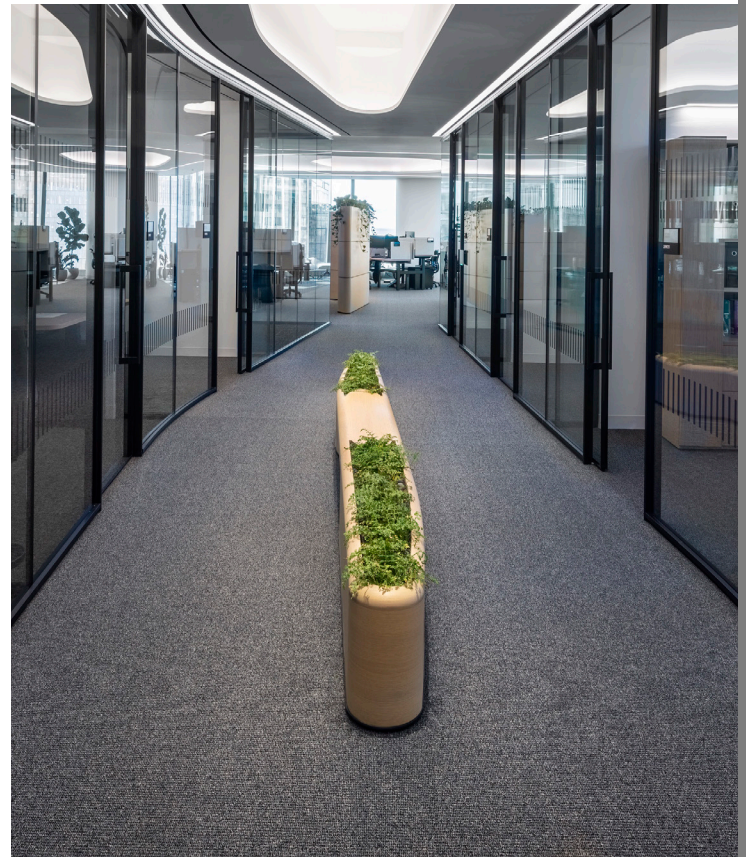
Congratulations to:

Greenery NYC

Manhattan, New York, USA



This interior merges architecture and nature through a sculptural central planter rising within a sweeping staircase. Ficus Audrey trees, jade, and ferns create a layered green palette, while natural light nourishes both plants and people, uplifting mood and rhythms. The staircase and seating echo natural topography, inviting exploration and retreat. Framed with wood, softened by glass, and enriched with air-purifying species, the design achieves elegance, resilience, and a truly immersive biophilic experience.





BIOPHILIC
DESIGN AWARDS
2025
SILVER

PIPPY + LOLA LLC
FOR
TIKTOK BELLEVUE
GRAND DESIGN



Silver Award Grand Design

\$100,001-\$250,000

Project:

TikTok Bellevue

Congratulations to:

Pippi + Lola LLC

Long Beach, California, USA



At TikTok's Bellevue office, biophilic design reshapes the meaning of workplace. Greenery—both live and high-quality faux—flows seamlessly through murals, lighting, and architecture, dissolving the boundary between indoors and out. From plant-draped collaboration zones to serene work nooks, each corner is an experience. Natural textures, tailored plantings, and thoughtful integration foster calm, creativity, and connection. More than a design project, this living sanctuary reflects TikTok's culture—dynamic, human-centered, and grounded in nature.



*powering the world
with knowledge*


BIOPHILIC
DESIGNAWARDS
2025
SILVER

FOLIAGE DESIGN SYSTEMS
FOR
EQUIFAX
MOSS WALL ART



Silver Award

Moss Wall Art

\$20,001-\$30,000

Project:

Equifax

Congratulations to:

Foliage Design Systems

Alpharetta, Georgia, USA



Visitors to Equifax's Alpharetta office are welcomed by a striking moss wall, blending art and nature in a radial gradient of reindeer and sheet moss. At its center, the ethos "Powering the world with knowledge" reflects Equifax's commitment to sustainability and well-being. Supporting a 2040 net-zero goal with energy-efficient systems and waste reduction, the design fosters biophilic connection.

This moss wall quietly connects people to nature through a radial gradient of preserved reindeer moss framed by sheet moss. Its ripple-like design, echoing water or tree rings, brings calm, curiosity, and natural variation into a corporate setting. Positioned at the entrance, it signals a workplace designed for people. By fostering focus, creativity, and positivity, it demonstrates how biophilic design transforms even a single blank wall into a meaningful, restorative experience for employees and guests.





BIOPHILIC
DESIGNAWARDS
2025
SILVER

TROPEX PLANTS SALES & LEASING FOR PIER SIXTY SIX RESORT

FREE-STANDING CONTAINERS
INTERIOR OR EXTERIOR



Silver Award

Free-standing containers, interior or exterior
\$75,001-\$100,000

Project:

Pier Sixty Six Resort

Congratulations to:

Tropex Plants Sales & Leasing

Fort Lauderdale, Florida, USA

Overlooking Fort Lauderdale's waterfront, the re-imagined Pier Sixty-Six Resort blends modern luxury with coastal style enhanced by lush interior plantings. Collaborating with the design team, we created a biophilic experience across the lobby, restaurant patio, walkways, and fitness center. Palms, tropical groupings, and sleek planters introduced texture, depth, and vitality. Installed in one week with over 250 plants, the project transformed guest spaces, earning overwhelming praise and leading to Phase Two expansion of biophilic elements. The plantings introduce organic forms, natural patterns, and visual richness that soften architectural features and foster a calming, restorative atmosphere. Carefully layered textures, varying heights, and strategic placement engage the senses and promote well-being. The design transforms hospitality spaces—lobby, dining areas, fitness center, and walkways into lush, welcoming environments that celebrate nature's presence and enhance the guest experience.





BIOPHILIC
DESIGN AWARDS
2025
SILVER

GREENERY NYC
FOR
BANKING ON NATURE
FREE-STANDING CONTAINERS
INTERIOR OR EXTERIOR

BIOPHILIC
DESIGN AWARDS
2025
SILVER
WINNER

A leading banking institution brings its commitment to growth, trust, and community engagement to life through a biophilic storefront installation at its Bryant Park location. Designed to transform a high-traffic financial hub into a space of connection and calm, the project features custom-poured concrete planters that anchor diverse plant palettes. These planters function not just as greenery displays, but as intentional gathering points—welcoming both clients and passersby to pause, reflect, and connect. The interplay of natural textures and layered greenery softens the built environment, reflecting the institution's human-centered approach to service. By bringing nature to the forefront of the customer experience, the space offers a physical reminder that with the right foundation and care, sustainable growth—in finance and in life—is always possible.



Silver Award
Free-standing containers,
interior or exterior

\$100,001-\$250,000

Project:

Banking on Nature

Congratulations to:

Greenery NYC

New York, NY, USA



PINS

PLANT TROLLEY
FOR
PINS MECHANICAL CO. - DAYTON
FREE-STANDING CONTAINERS
INTERIOR OR EXTERIOR

BIOPHILIC
DESIGN AWARDS
2025
SILVER

BIOPHILIC
DESIGN AWARDS
2025
SILVER
WINNER

Pins Mechanical Co. approached us just two weeks before opening their Dayton location, seeking a vibrant courtyard installation. With only 10 days from concept to completion, we embraced the challenge, blending nature with Pins' industrial, retro-arcade aesthetic. Using client-built wooden planters, we added bold plantings in vibrant yellows, reds, and oranges to complement arcade energy. The shoulder-height planters create a colorful, intimate backdrop that invites photos, relaxation, and casual gatherings, transforming the courtyard into a lively, welcoming space.



Silver Award
Free-standing containers,
interior or exterior

\$10,001-\$20,000

Project:

Pins Mechanical Co. - Dayton

Congratulations to:

Plant Trolley

Dayton, Ohio, USA





BIOPHILIC
DESIGN AWARDS
2025
SILVER

PLANTHROPY
FOR
THE CACTUS SCENE
MOSS WALL ART

BIOPHILIC
DESIGN AWARDS
2025
SILVER
WINNER



Silver Award

Moss Wall Art

\$10,001-\$20,000

Project:

The Cactus Scene

Congratulations to:

Planthropy

Scottsdale, Arizona, USA

The client challenged us to create a desert landscape using moss, honoring Native American culture through symbolic colors. Inspired by traditional art, we applied a color-block technique with 17 shades of reindeer moss, using only reindeer heads for textural consistency. The scene features cacti, mountains, and sky, with moody shadowing for depth. Colors carried meaning: white for peace, yellow for sun, black for strength, pink for morning light. Installed at an Arizona resort, the result delighted the client, taking views of the city and enjoy some lush greenery showcased with the beautiful foxtail ferns. The moss art depicts a natural desert landscape - including cacti, mountains, and an open sky, which directly evokes the natural world. Even though it's stylized, it taps into our innate connection to nature. Using all reindeer moss, it brings an organic texture and tactile quality to the piece. It doesn't just show nature; it is nature.





BIOPHILIC
DESIGN AWARDS
2025
SILVER

KELLY MAC INTERIORSCAPES FOR OFFICE OASIS

FREE-STANDING CONTAINERS
INTERIOR OR EXTERIOR

BIOPHILIC
DESIGN AWARDS
2025
SILVER
WINNER



Silver Award

Free-standing containers,
interior or exterior

\$40,001-\$75,000

Project:

Office Oasis

Congratulations to:

Kelly Mac Interiorscapes

Morristown, New Jersey, USA

The client envisioned an office that felt like home—warm, inviting, and sophisticated. Architectural finishes featured natural stone, custom woodwork, and designer lighting, setting the stage for a refined plantscape. We designed organic groupings of tropical greenery in curated vessels of ceramic, stone, and textured finishes, softening corners and enlivening spaces. Custom shelving with cascading vines and a dramatic stairway planter added layered dimension. Installed with precision under tight deadlines, the result is a workplace that feels welcoming, restorative, and complete.

This design embraces biophilia by weaving nature into the built environment to enhance well-being. Live plants on floors, shelves, and shared surfaces bring natural forms, textures, and rhythms that calm and restore. Organic shapes, layered greenery, and intentional placement foster movement, interaction, and connection to nature. Every element was chosen to counter the sterility of a traditional office, instead offering warmth, vitality, and sensory richness reminiscent of natural environments—transforming the workplace into a restorative, living space.



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BIOPHILIC
DESIGN AWARDS
2025
BRONZE

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& DESIGN, LLC**
FOR
DC HOLIDAY MAGIC
HOLIDAY DÉCOR & SPECIAL EVENT

BIOPHILIC
DESIGN AWARDS
2025
BRONZE
WINNER

Bronze Award
Holiday Décor & Special Event

\$30,001-\$40,000

Project:

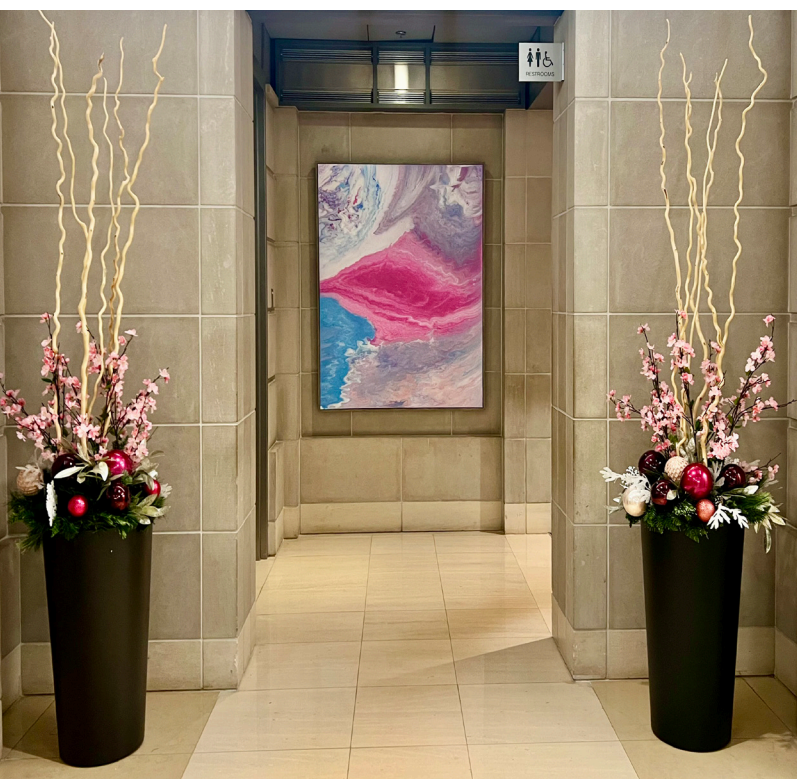
DC Holiday Magic

Congratulations to:

Xanadu Botanicals & Design, LLC

Washington, D.C. , USA

In November 2024, Xanadu Botanicals & Design unveiled a breathtaking holiday installation in a grand Pennsylvania Avenue lobby. Anchored by an 18-foot Christmas tree and framed with 167 feet of garland, the display blended burgundy, silver, and soft cherry blossom pink. Historic touches like a 1900s sleigh met modern sparkle with disco balls, snowflakes, and lighted topiaries. The immersive biophilic-inspired design captured Washington's festive spirit, creating a memorable holiday sanctuary for all who entered. The sensory richness reminiscent of natural environments—transforming the workplace into a restorative, living space.





BIOPHILIC
DESIGN AWARDS
2025
BRONZE

FOLIAGE DESIGN SYSTEMS
FOR
ZAXBY'S SAUCE WALL
MOSS WALL ART

BIOPHILIC
DESIGN AWARDS
2025
BRONZE
WINNER

Bronze Award

Moss Wall Art

\$10,001-\$20,000

Project:

Zaxby's Sauce Wall

Congratulations to:

Foliage Design Systems

Atlanta, Georgia, USA

At Zaxby's new Atlanta headquarters, visitors encounter a bold fusion of brand and nature: a sweeping moss installation shaped into the company's iconic "Z." Crafted from hand-cut fern moss beneath a curved staircase, the piece required careful planning to preserve architectural finishes while ensuring structural integrity. The result is both art and identity—a living emblem that welcomes employees and guests alike, underscoring Zaxby's commitment to wellness, sustainability, and biophilic design in the modern workplace.





A stylized logo consisting of two overlapping leaf-like shapes, one in a gradient of orange and yellow, and the other in red and orange.
BIOPHILIC
DESIGN AWARDS
2025
BRONZE

TROPEX PLANTS SALES & LEASING
FOR
LIDO SURF AND SAND
CONDOMINIUM
ATRIUM/GARDEN PLANTING - INTERIOR

BIOPHILIC
DESIGN AWARDS
2025
BRONZE
WINNER



Bronze Award

Atrium/garden planting, interior

\$10,001-\$20,000

Project:

Lido Surf and Sand Condominium

Congratulations to:

Tropex Plants Sales & Leasing

Sarasota, Florida , USA

The Lido Surf & Sand Condominium Board set out to transform its atriums into lush, wellness-focused spaces—and succeeded beautifully. Custom built-in planters with integrated seating anchor two open atriums, layered with over 120 vibrant plants including palms, bromeliads, and aglaonema. Waterproofing and staging ensured longevity, while biophilic design principles shaped plant selection and placement. The result is a richly textured, nature-filled environment that fosters relaxation, social connection, and a seamless blend of architecture and greenery.





BIOPHILIC
DESIGN AWARDS
2025
BRONZE

PLANTSCAPE
FOR
THE RK MELLON FOUNDATION
OFFICE DESIGN

BIOPHILIC
DESIGN AWARDS
2025
BRONZE
WINNER



Bronze Award

Office Design

\$30,001-\$40,000

Project:

The RK Mellon Foundation

Congratulations to:

Plantscape

Pittsburgh, PA, USA

For the Richard King Mellon Foundation, design became a vessel for values. Their new office reflects commitments to conservation, community, and wellbeing through immersive biophilic design. A sculptural hybrid tree—crafted from natural wood with a canopy of artisan foliage—anchors the space, complemented by live underplantings, custom planters, and moss walls. Local artisans ensured authenticity, while layered greenery fosters calm, clarity, and connection. The result is a workplace that embodies mission, place, and purpose.





Plants for Interiors

A Selection Resource



1. **Adonidia merrillii**
Adonidia Palm, Christmas
Palm
● HIGH



2. **Aeschynanthus pulcher**
Lipstick Plant
■ MED-HIGH



3. **Afrocarpus gracillor**
Weeping Podocarpus
● HIGH



4. **Aglaonema 'B.J. Freeman'**
PP-6857, B.J. Freeman
■ LOW-MED



5. **Aglaonema 'Emerald Beauty'**
Emerald Beauty, Maria
■ LOW-MED



6. **Aglaonema 'Jewel of India'**
PP-10658
Jewel of India
■ LOW-MED



7. **Aglaonema 'Maria Christina'**
Maria Christina
■ LOW-MED



8. **Aglaonema 'Mary Ann'**
PP-8976
Mary Ann
■ LOW-MED



9. **Aglaonema 'Queen of Siam'**
PP-6842, Queen of Siam
■ LOW-MED

2025 Ad Specifications and Costs:

Please send your ad as a high resolution vector file, acceptable formats are:

🌿 **EPS, PDF, or JPEGs(300 dpi).** IMPORTANT: Do not add **crop, bleed or trim marks.**

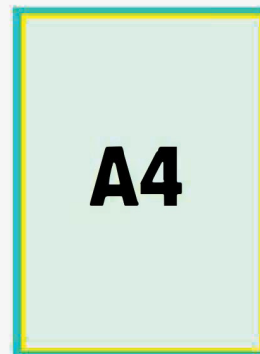
Please send your ad file to I-Plants Marketing & Sales:

🌿 Email: hello@iplantsmagazine.com

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- All transparency and layers flattened.
 - Set Transparency Flattener to 2400 and 600; Images, 300 dpi for contones and a minimum 600 dpi (max. 1200) for lineart; Total Ink Limit in images is 300%.
 - Fonts should be embedded/subset and should be PostScript, TrueType or OpenType.
 - CMYK Colour only (No spot / Pantone colour or RGB colour).
 - Ad image resolution 300dpi.
 - Ad TAC 300%, the use of ISOcoated_v2_300_eci.icc is recommended.
 - Neither custom transfer functions nor custom halftones should be used.
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Full-Page Ad

- 🌿 **Specs:** W 210mm x H 297mm
- 🌿 **Cost:** **\$459.99 USD (Inside Cover)**
\$359.99 USD (Back Cover)
\$349.99 USD (Regular)



Half-Page Ad

- 🌿 **Specs:** W 210mm x H 144mm
- 🌿 **Cost:** **\$229.99 USD**



Quarter-Page Ad

- 🌿 **Specs:** W 93mm x H 135mm
- 🌿 **Cost:** **\$149.99 USD**

